



Victorian Veteran Community  
Story Writing & Art Competition (SWAC)

# 2018 ENTRY FORM

Opening Date ~ 1 April 2018

Closing Date ~ 31 July 2018

Patron: Dr Robert Webster OAM

## Entrant Details

Mr/Mrs/Miss/Ms

.....  
(First Names) (Surname in CAPITALS)

Address

.....  
(Street No. & Name)

.....  
(Suburb) (Postcode)

DVA File **or** Defence Force Service No ..... Date of Birth .....

Phone Number ..... Email: .....

Are you entering your own work? Yes No

**If this is NOT your work**, is this work being entered on behalf of a member of the ex service community (either living or deceased)? Yes No

Please provide details of the original artist/author:

Mr/Mrs/Miss/Ms .....  
(First Names) (Surname in CAPITALS)

DVA File **or** Defence Force Service No ..... Date of Birth .....

## **ALL ENTRANTS, please answer the following questions:**

Is this the first year you have entered this competition?\* Yes No

\*If YES, how did you learn about the competition? .....

Did you encounter hardship in producing your entry?\*\* Yes No

\*\*If YES, please request attachment Q – Ph: 9496 2290

Are you agreeable to your work being reproduced by SWAC in the BRAVO! Book and for SWAC publicity purposes (including social media?) Yes No

Are you agreeable to members of the media contacting you for the purpose of publishing your work and/or conducting an interview? Yes No

If you have work FOR SALE at the Exhibition, are you agreeable to members of the public contacting you regarding your work? Yes No

**IMPORTANT** – Please **SIGN** and **DATE** the back of this form

**Please complete and send the relevant attachments with your entry form:**

- Attachment A for Writing entries.....
- Attachment B for Art entries .....
- Attachment C for Craft entries.....
- Attachment D for Photography entries .....
- Attachment Q for Hardship entries .....

## **COMPULSORY FOR ALL ENTRANTS**

**Please read carefully and sign the following:**

- I understand that there is a strict entry limit of 3 entries in total per person across ALL categories. (However, a 4<sup>th</sup> entry may be entered if submitting an entry into the written Special Category 1E in 2018)
- I understand that the organisers (ie. Department of Veterans' Affairs and Austin Health) of the Story Writing & Art Competition will not be held responsible for any loss or damage suffered to my entry or entries. I also understand that my entry or entries will not be insured by the organisers.
- I grant permission for the Department of Veterans' Affairs (DVA) and Austin Health to publish any winning entries including a brief biography of the entrants in the "BRAVO! Recollections and Reflections of the Veteran Community" publication; as well as on the DVA internet site and on social media.

**I have read the "Conditions of Entry" and agree to, and meet these conditions and rules.**

**Signature** .....

**Full name (PRINT)** .....

**Date** .....

<b>PLEASE POST THIS ENTRY FORM AND ATTACHMENTS TO:</b>	<b>DELIVER YOUR ART, CRAFT &amp; PHOTOGRAPHY ENTRIES</b>
Story Writing & Art Competition PO Box 5444 Heidelberg West 3081  or email: <a href="mailto:swac@austin.org.au">swac@austin.org.au</a>	<b>10am – 3pm</b> <b>Tues 22 - 24 August 2018</b>  Wattle Hall Heidelberg Repatriation Hospital Via Gate 9 on Waterdale Road Heidelberg West

Enquiries ☎ 9496 2290 or (Country) 1800 134 864

STORY WRITING & POETRY				
Category 1A	Category 1B	Category 1C	Category 1D	Special Category 1E
True Wartime Experience  (3,000 words or less)	True Life Experience  (3,000 words or less)	Fiction  (3,000 words or less)	Poetry  (3,000 words or less)	"A Lifetime of Memories"  (3,000 words or less)

ENTRY # \_\_\_\_\_ Please circle **only one** category you are entering      **1A**    **1B**    **1C**    **1D**

Title of entry .....

ENTRY # \_\_\_\_\_ Please circle **only one** category you are entering      **1A**    **1B**    **1C**    **1D**

.....

ENTRY # \_\_\_\_\_ Please circle **only one** category you are entering      **1A**    **1B**    **1C**    **1D**

.....

**1E** 2018 Special Category .....

Only **one** entry may be submitted in 1E.

**Can you submit your entry by USB or email? Yes  No**

**If yes, please submit via post or email to: [swac@austin.org.au](mailto:swac@austin.org.au)**

I ..... hereby give authorisation to the Story Writing & Art Competition Coordinators to reproduce my entry throughout the Exhibition, in publications (such as newspapers and ESO publications) to promote the competition and in the BRAVO! publication produced each year.

.....  
**Signed**

.....  
**Dated**

**PLEASE NOTE: ALL WRITING ENTRIES MUST BE RECEIVED BY 31 JULY 2018**

## ADDITIONAL RULES FOR WRITING ENTRIES

1. Writing entries **MUST NOT** exceed 3,000 words in length.
2. Entries must be works that have not been published.
3. A chapter from an unpublished book is acceptable provided it does not exceed the 3,000 word limit.
4. Include a title page with your name, identification details and the title of your entry. Entries should be submitted on A4 size paper.
5. Entries should be submitted in **ONE** category only.
6. Type-written entries are strongly preferred but hand written entries are acceptable and will not disadvantage you.
7. Entries should be typed or written on one side of the page only.
8. All True Wartime Experience stories (Category 1A) will be forwarded to the Australian War Memorial Private Records collection upon completion of the competition.
9. Only copies of your work should be submitted, not original manuscripts.
10. **ALL** writing entries need to be submitted with the Entry Form **by the closing date (31 July 2018)** to be eligible.

<b>ART</b>				
Category 2A	Category 2B	Category 2C	Category 2D	Category 2E
Oils – Novice	Oils – Experienced	Other Media – Novice	Other Media – Experienced	Advanced – All Media

**ENTRY #** \_\_\_\_\_ Circle **one** category you are entering     **2A**   **2B**   **2C**   **2D**   **2E**   **NFC\***

Title of entry .....

Brief description of entry (eg. Still life, landscape, oils, acrylic, pastel, watercolour, etc) .....

Is your entry for sale? ..... If Yes, what is the price? \$.....

**ENTRY #** \_\_\_\_\_ Circle **one** category you are entering     **2A**   **2B**   **2C**   **2D**   **2E**   **NFC\***

Title of entry .....

Brief description of entry (eg. Still life, landscape, oils, acrylic, pastel, watercolour, etc) .....

Is your entry for sale? ..... If Yes, what is the price? \$.....

**ENTRY #** \_\_\_\_\_ Circle **one** category you are entering     **2A**   **2B**   **2C**   **2D**   **2E**   **NFC\***

Title of entry .....

Brief description of entry (eg. Still life, landscape, oils, acrylic, pastel, watercolour, etc) .....

Is your entry for sale? ..... If Yes, what is the price? \$.....

**\*NFC – Not For Competition: your work will be for display / sale purposes only and will not be judged or eligible for prizes**

**Do you have any special instructions for your entry or entries? .....**

.....

.....

**N.B. - Please ensure your name, contact details and title of entry are on the back of your work. Also, art work should be secured by a safe mechanism for hanging.**

## ADDITIONAL RULES FOR ART ENTRIES

1. Your **name**, **DVA** or other identification number, the **title** of your entry, whether it is **for sale** and the **sale price** should be written on the back **UPPER RIGHT HAND CORNER** of the picture.
2. The Steering Committee reserves the right to change the category under which a painting is to be judged.
3. Except in the Oils-Novice or Other Media-Novice Categories, reproductions of works by other artists will not be permitted. Clear indication that the entry is a reproduction must be shown on the entry form and the work itself.
4. Entries should be framed and a secure method of hanging (eye hooks, wire or some other acceptable method) must be provided by the entrant.
5. Care should be taken that the same details appear on the entry form as on the submitted artwork. In all cases of discrepancy, the information on the entry form will be taken as correct.
6. The category "Oils" has been differentiated from the "Other Media" category due to the numbers of oil paintings submitted, and is not a reflection on the relative difficulty of different techniques.

### NOVICE

7. The definition of "Novice" for the purposes of this competition is an entrant who:
  - a) has not previously won a major prize in this or any other competition for the particular medium in question
  - b) has entered this competition for at least 3 years in the same category but wishes to remain in the "Novice" section at their own discretion, or
  - c) is deemed to be a "Novice" by the Steering Committee.

### EXPERIENCED

8. The definition of "Experienced" for the purposes of this competition is an entrant who:
  - a) has won major prizes (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>) in the Novice category for the medium in question
  - b) has won major prizes in any other competition for the medium in question
  - c) has entered under the "Novice" category for at least 3 years and wishes to enter "Experienced" at their own discretion, or
  - d) is deemed to be "Experienced" by the Steering Committee.

### ADVANCED

9. The definition of "Advanced" for the purposes of this competition is an entrant who:
  - a) has previously won a first prize in the "Experienced" category of the medium in question
  - b) has won major prizes in other competitions
  - c) is an accomplished or professional artist in the medium in question, or
  - d) is deemed to be "Advanced" by the Steering Committee.

### MASTER

The definition of "Master" for the purposes of this competition is an entrant who has won first prize in the same category for three consecutive years. In subsequent years, this entrant may be able to contribute, display and sell items at the SWAC Exhibition, but will not be eligible for any of the prizes published in the Conditions of Entry, unless the entry relates to a different category. Entry forms for this category may be requested from the Coordinator.

Please note: **ALL** visual art entries must be collected between 18 - 20 September 2018  
This includes **winning** entries.

<b>CRAFT</b>				
Category 3A	Category 3B	Category 3C	Category 3D	Category 3E
Textile & Fibre	Needlework	Ceramics/Glass	3 dimensional Art & Sculpture	Wood

**ENTRY #** \_\_\_\_\_ Circle **one** category you are entering     **3A   3B   3C   3D   3E   NFC\***

Title of entry .....

Brief description of entry and processes (eg. decoupage, tapestry, sculpture, hand woven, etc):.....

Is your entry for sale? **Yes**  **No**  If Yes, what is the price? \$ .....

**ENTRY #** \_\_\_\_\_ Circle **one** category you are entering     **3A   3B   3C   3D   3E   NFC\***

Title of entry .....

Brief description of entry and processes (eg. decoupage, tapestry, sculpture, hand woven, etc):.....

Is your entry for sale? **Yes**  **No**  If Yes, what is the price? \$ .....

**ENTRY #** \_\_\_\_\_ Circle **one** category you are entering     **3A   3B   3C   3D   3E   NFC\***

Title of entry .....

Brief description of entry and processes (eg. decoupage, tapestry, sculpture, hand woven, etc):.....

Is your entry for sale? **Yes**  **No**  If Yes, what is the price? \$ .....

**\*NFC – Not For Competition: your work will be for display / sale purposes only and will not be judged or eligible for prizes**

**Do you have any special instructions for your entry or entries?.....**  
 .....

**N.B. - Please ensure your name, contact details and title of entry are on the back of your work. Also, some craft work should be secured by a safe mechanism for hanging.**

### **Category 3A**

Textile & Fibre entries include, but are not limited to: knitting, crochet, tatting, macramé, silk painting, decoupage, papier maché, and weaving.

### **Category 3B**

Needlework entries are those produced through the act of working with a needle. They include, but are not limited to sewing, embroidery, tapestry, cross stitch, needle point, leather work and quilting.

### **Category 3C**

Ceramics & Glass entries include painted porcelain, fired ceramics, etched and painted glass, mosaic, etc.

### **Category 3D**

Being 3D Art / Sculpture would include items such as sculptures and models

### **Category 3E**

Woodwork entries include furniture, home wares, boxes etc.

## **ADDITIONAL RULES FOR CRAFT**

1. Your **name** and **DVA identification number**, the **title** or **description** of your entry, whether it is **for sale** and the **sale price** must be written on the back or base of the entry, or otherwise firmly attached.
2. Where craft entries are framed or are intended to be hung on a wall a secure method of hanging either by eye hooks and wire or some other acceptable method must be provided by the entrant.
3. Care should be taken that the same details appear on the entry form as on the submitted craft work. In all cases of discrepancy, the information on the entry form will be taken as correct.
4. The Steering Committee reserves the right to change the category under which a craft work is to be judged.
5. Category 3A Textile & Fibre entries include, but are not limited to: knitting, crochet, tatting, macramé, silk painting, decoupage, papier maché, and weaving.
6. Category 3B Needlework entries are those produced through the act of working with a needle. They include, but are not limited to sewing, embroidery, tapestry, cross stitch, needle point, leather work and quilting.
7. Category 3C Ceramics & Glass entries include painted porcelain, fired ceramics, etched and painted glass, mosaic, etc.
8. Category 3D being 3D Art / Sculpture would include items such as sculptures and models.
9. Category 3E Woodwork entries include furniture, home wares, boxes etc.

***Any enquiries regarding items that are deemed difficult to assess in the Craft section should be directed to the SWAC Coordinator.***

Please note: **ALL** visual art entries must be collected between 18 - 20 September 2018  
This includes **winning** entries.



PHOTOGRAPHY		
Category 4A	Category 4B	Category 4C
War / Armed Services	Open	Portraits

ENTRY # \_\_\_\_\_ Tick **only one** category    4A  4B  4C  **NFC\***

Title of entry .....

Has your photograph been digitally or computer enhanced? ..... **Yes**  **No**

Brief description of entry and processes (B& W, hand or commercially processed, etc) .....

Is your entry for sale? **Yes**  **No**  If Yes, what is the price? \$.....

ENTRY # \_\_\_\_\_ Tick **only one** category    4A  4B  4C  **NFC\***

Title of entry .....

Has your photograph been digitally or computer enhanced? ..... **Yes**  **No**

Brief description of entry and processes (B& W, Colour, landscape, portrait, etc) .....

Is your entry for sale? **Yes**  **No**  If Yes, what is the price? \$.....

ENTRY # \_\_\_\_\_ Tick **only one** category    4A  4B  4C  **NFC\***

Title of entry .....

Has your photograph been digitally or computer enhanced? ..... **Yes**  **No**

Brief description of entry and processes (B& W, hand or commercially processed, etc) .....

Is your entry for sale? **Yes**  **No**  If Yes, what is the price? \$.....

Is your work Not for Competition (see below)? **Yes**

**\*NFC – Not For Competition: your work will be for display / sale purposes only and will not be judged or eligible for prizes**

**N.B. - Please ensure your name, contact details and title of entry are on the back of your work. Also, all photographs must be mounted BUT NOT framed.**

## ADDITIONAL RULES FOR PHOTOGRAPHY

1. Original work only.
2. Your **name**, **DVA** or other identification number, the **title** of your entry, whether **for sale** and the **sale price** should be written on the back of the entry or otherwise firmly attached.
3. Photographs may be processed either at home or commercially.
4. Photographs **must** be mounted **BUT NOT** framed.
5. Photographs must not exceed 40cm x 50cm (16" x 20").

It must be noted on the entry form if photographs have been altered digitally

Please note: **ALL** visual art entries must be collected between 18 - 20 September 2018  
This includes **winning** entries.