



# *The Veteran Community*

## Story Writing & Art Competition (SWAC) 2018

Patron: Dr Robert Webster OAM

☎ 9496 2290 or (Country) 1800 134 864

## CONDITIONS OF ENTRY

**Entries in the following categories are invited from eligible members of the Victorian current and ex-service communities:**

### **1. WRITING – *Please note all writing categories have a limit of 3,000 words***

- Category 1A True Wartime Experience
- Category 1B True Life Experience
- Category 1C Fiction
- Category 1D Poetry
- Category 1E “A Lifetime of Memories”

### **2. ART**

- Category 2A Oils – Novice
- Category 2B Oils – Experienced
- Category 2C Other Media – Novice
- Category 2D Other Media – Experienced
- Category 2E Advanced – All Media

### **3. CRAFT**

- Category 3A Textile & Fibre (eg. knitting, decoupage, etc)
- Category 3B Needlework (works produced with a needle)
- Category 3C Ceramics/Glass
- Category 3D 3 Dimensional (3D) Art & Sculpture
- Category 3E Wood

### **4. PHOTOGRAPHY**

- Category 4A War/ Armed Services
- Category 4B Open
- Category 4C Portraits

## **HOW MANY ENTRIES CAN YOU SUBMIT?**

### **You may submit 3 entries**

The 3 entries may all be lodged in the same category, or spread across different categories.

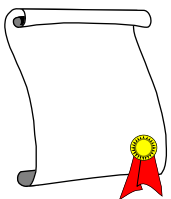
You may submit 4 entries if your 4th entry is from the Special writing category (1E).

## **ELIGIBILITY**

The following members of the ex-service community **residing in VICTORIA** are eligible to enter the competition:

1. Current and ex-service personnel of the Australian Defence Forces.
2. Ex-service personnel of countries that were allied to Australia during past war or war-like conflicts.
3. Veterans of Australian Peacekeeping or Peacemaking Missions.
4. All spouses, widows and widowers, children and grandchildren of the above aged 18 years & over.
5. Children who are Department of Veterans' Affairs beneficiaries; this includes Veterans' Children Education Scheme recipients.
6. The work of a deceased member of the ex-service community may be entered by family or a friend (acknowledging the name of the original artist/author).

## **SPECIAL RECOGNITION AWARD**



You may be eligible to compete for The John Quinlivan TPI Special Recognition Award. You do not have to be TPI, however, you need to fully explain how special hardship made it difficult for you to produce your entry. Please contact the coordinator on 9496 2290 to obtain the appropriate forms for consideration.

## **NOT FOR COMPETITION**

The 2018 competition will allow entrants to display (and sell) items that are deemed "Not For Competition". These entries will not be judged as part of the competition or eligible for prizes. Simply circle **NFC** on the applicable entry form.

## RULES FOR EVERYONE

1. Three entries **in total** may be submitted. (You may submit 4 entries if your 4<sup>th</sup> entry is from the 2018 Special Category 1E.)
2. Entry Forms must be received by the closing date of the competition.
3. Writing and poetry entries may be posted or e-mailed and must be received by 31 July 2018.
4. Entry is subject to the SWAC Steering Committee's discretion.
5. Entries must be original work.
6. Entries must not have been submitted in previous years.
7. Entries will not be accepted which the Steering Committee deems may be interpreted as glorifying the wartime activities of countries which fought against Australia or her allies.
8. Prizes and Awards are dependent on funding availability and subject to change without notice.
9. In each category the judge may select first, second, and third prizes and up to four honourable mentions. The number of prizes awarded in each category will be at the discretion of the judge.
10. The judges' decisions are final and no correspondence will be entered into.
11. Entry of all items is at the entrant's own risk. Delivery and collection of items is the responsibility of entrants.
12. All care will be taken but no responsibility is accepted for damage, theft or other mishaps.
13. The SWAC Steering Committee reserves the right not to display all visual entries if display space at the Exhibition venue is limited.
14. The winning Art, Craft and Photography entries will be photographed throughout the Exhibition week and will be available for collection on the "pick up days".
15. Entries sold during the Exhibition over \$50.00 attract a 10% commission payable to SWAC.
16. You must also read the "additional rules" for your particular section/s.
17. An entrant who has won 1<sup>st</sup> prize in the same category for 3 consecutive years will be considered a "**MASTER**". This entrant will be able to contribute, display and sell items at the SWAC Exhibition, but will not be eligible for any of the prizes published in the Conditions of Entry, unless the entry relates to a different category.

***Additional rules for categories can be found on the reverse side of attachment***

## PUBLICATION OF WINNING ENTRIES

Entrants should note that major prize and special award winning entries will be published in the book *BRAVO! – Recollections and Reflections of the Veteran Community 2018*; and also on the DVA internet web site.

All entrants will receive a free copy of *BRAVO! 2018*. Other editions of *BRAVO!* are for sale from the SWAC co-ordinator

## PRIZES AND SPECIAL AWARDS 2018

The Story Writing & Art Competition prizes are chosen by Judges each year and awarded as follows:

**1<sup>st</sup> Prize:** \$250.00 and Certificate

**2<sup>nd</sup> Prize:** \$125.00 and Certificate

**3<sup>rd</sup> Prize:** \$100.00 and Certificate

**Honourable Mentions:** Certificate

### **The Sir Edmund Herring Memorial Prize - Engraved Silver Tray**

Sponsored by the Royal Australian Air Force Association (Vic Division). Awarded to the most outstanding first prize entry. This award is judged by the Story Writing & Art Competition Steering Committee.

### **The Sir Edward 'Weary' Dunlop Award - Cheque**

Sponsored by the Returned & Services League (Victoria). Awarded to the first prize winner in the Story Writing True Wartime Experience category.

### **The Jessie Mary Vasey Memorial Encouragement Award – Framed certificate and prize**

Sponsored by the War Widows' Guild of Australia (Victoria). Awarded by the Guild to a Craft entrant deemed worthy of encouragement.

### **The Lou Perlstein Award for Story Writing True Wartime Experience - Cheque and Engraved Plaque**

Sponsored by Carry-On (Victoria). This is awarded to an entrant deemed worthy of encouragement by the True Wartime Experience Judge.

### **The Vietnam Veterans' Association of Australia (Victoria) Prize – Cheque and Engraved Plaque / Cheque and certificate**

Sponsored by the Vietnam Veterans' Association of Australia (Victoria). Encouragement award for Photography War/Armed Services category to a winner and runner-up entrant.

### **The John Quinlivan TPI Special Recognition Award - Engraved plaque**

Sponsored by the TPI Association (Victoria) for a winner and a runner-up who produced entries under special hardship.

### **The Rehabilitation Work Group Encouragement Award – Cheque and certificate**

Sponsored by the Work Group at Austin Health (Heidelberg Repatriation Hospital) and awarded to a winner and runner-up deemed worthy of encouragement.

### **Vice Admiral W.R. Creswell Poetry Encouragement Award in memory of Lloyd and Vera Saltmarsh – Framed photograph of the Vice Admiral**

Sponsored by The Naval Association of Australia - Box Hill & District. Awarded to entrant deemed worthy of encouragement.

## **PRIZES AND SPECIAL AWARDS continued**

### **APPVA Novice Award for a First Year Entrant in Painting - Cheque and Certificate**

Awarded to first time painting entrants to a winner and runner-up deemed worthy of encouragement.

### **Legacy Novice Award for a First Year Entrant in Writing – Cheque and certificate**

Awarded to first time writing entrants to a winner and runner-up deemed worthy of encouragement.

### **Defence Force Welfare Association Viewers' Choice Award for Art, Craft and Photography - Cheque and Engraved Plaque for winner in each section**

Sponsored by the DFWA and awarded to the entry, in each of the identified categories, voted the most popular by visitors to the SWAC Exhibition. (One award and cheque presented for each of the Art, Craft and Photography categories).

### **The AWAS Association (Victoria) Encouragement Award - Cheque and book**

Awarded to an entrant deemed worthy of encouragement in the 3 Dimensional Art & Sculpture category.

### **National Servicemen's Association (Northern Branch) Special Writing Award - Cheque**

Sponsored by the National Servicemen's Association (Northern Branch) and awarded to the first prize winner in the 1E category.

### **The George Duncan Bequest Award (Patron's Award) - Cheque**

Awarded by Dr Robert Webster across the visual art categories.

### **Geelong TPI Club Art Encouragement Award – Cheque**

Awarded to two entrants, across the visual art and craft categories, deemed worthy of encouragement by the Steering Committee.


### **Picture Hangers Award – Cheque**

Awarded to an entrant of the Picture Hangers choice.

# 2018 SWAC DATES FOR YOUR DIARY

OPENING DATE	Monday 2 April
CLOSING DATE	Tuesday 31 July
DELIVERY OF ART ENTRIES	21 - 23 August Between 10am and 3pm
<b>Deliver to:</b> Wattle Hall Heidelberg Repatriation Hospital Waterdale Road Heidelberg West Enter via <b>GATE 9</b> , Waterdale Road (Melways Ref: Map 31 G4)	
LAUNCH OF EXHIBITION	Friday 7 September 1pm start
EXHIBITION DATES	10 - 16 September Mon to Fri 10am – 3pm Sat & Sun 12pm – 4pm
WINNERS NOTIFIED	10 - 14 September
PICK UP ENTRIES	19 – 21 September Between 10am and 3pm
PRIZE PRESENTATION CEREMONY	Friday 23 November 12pm start

## Enquiries to SWAC Coordinator

 9496 2290

Email to: [swac@austin.org.au](mailto:swac@austin.org.au)

Post to: Story Writing & Art Competition

PO Box 5444

Heidelberg West 3081